



### Ultra Slim, Frequency Agile, 30, 50, 100 and 150 W FM Exciter / Transmitter

- 30, 50, 100 or 150 W in ultra slim size, one rack space stainless steel enclosure and Excellent Audio Specs
- Built-in, selectable, very high separation internal Stereo Generator and Fast Audio Clipper, standard
- Full Telemetry & Remote Control connection built-in through DB 25 port (rear panel), standard
- USB port (front panel) for PC connection and two independent RS 485 ports (rear panel), standard
- Up to seven presets (freq, pwr & program setup) allowing for ideal back up to multiple stations, standard
- Built-in, front panel programmable FSK ID Keyer by software for auto-ID of Translators, standard
- Can be used as part of a translator allowing local inserts via audio input switching through contact closure
- Fast access to programmability, functions & all readings from front panel via user-friendly menu display
- Proportional Auto-Foldback of output power in the event of excessive VSWR
- Adjustable power output from approximately 1 W to full power, with soft-start control
- Automatic power control maintaining the set output at any pre-set level
- Modular layout with plug-in, easily replaceable circuits and parts
- Includes low pass/harmonic filter and can be used as a stand-alone transmitter
- Meets or exceeds all FCC and CCIR requirements
- Available Options (please specify w/ order): AES-EBU Digital Audio input; Built-in RDS Encoder; Sync Port to lock frequency onto 1, 2, 2.5, 5 or 10 MHz External Reference; DC voltage input



#### • RF SPECIFICATIONS

**Nominal RF power:** 30, 50, 100 or 150 W adjustable from approx 1 W to Full Power  
**RF output impedance:** 50  $\Omega$  unbalanced, VSWR less than 1.5:1  
**RF connector:** Type N female  
**Frequency range:** 87.5 - 108 MHz programmable in 10 kHz steps, synthesized, microprocessor controlled  
**Off lock attenuation:** > 60 dBc  
**Lock-in time:** typ. 4 sec  
**Type of modulation:** F3E / F8E direct FM at carrier frequency  
**Frequency deviation:**  $\pm 75$  kHz = 100 %,  $\pm 150$  kHz capability  
**Reference:** 12.8 MHz TCXO  
**Stability of freq. dev.:**  $\pm 2.5$  % x 6 months  
**Consistency of deviation over range:**  $< \pm 2$  % from 87.5 to 108 MHz  
**Frequency drift:**  $\leq 1$  kHz/year (due to internal TCXO aging). Can be user calibrated  
**Short term stability:**  $\pm 1$  ppm from -5 to +45  $^{\circ}$ C (100 Hz @ 100MHz)  
**RF Harmonics:** Exceeds EBU/ CCIR/FCC requirements >70dBc  
**RF Spurious:** Exceeds EBU/ CCIR/FCC requirements,  $< -100$ dBc min @  $\pm 1$  MHz  
**RF Monitor:** -40dBc  $\pm 3$ dB from 87.5 to 108 MHz (not suitable for measuring harmonics)

#### • AUDIO GENERAL SPECS

**Preemphasis:** selectable Flat / 50 / 75 micros.  
**Preemphasis Precision:** better than 0.5 dB  
**Wideband Amplitude Response:**  $\pm 0.1$  dB 30Hz to 53kHz;  $\pm 0.2$  dB 53kHz to 100 kHz  
**Wideband AM Asynchronous:** (FM = no modulation, Ref. = 100 % AM, Unweighted, RMS detector, BW 30-200 kHz)  $< -68$ dB, typ. -80dB  
**Wideband Distortion, THD:**  $< 0.1$  % (typ. 0.05%)  
**WB Distortion, IMD:**  $< 0.1$  % (typ. 0.05%)  
**WB Transient IMD:**  $< 0.25$  % (square/sine wave)

#### • COMPOSITE SPECIFICATIONS

**Stereo System:** CCIR / FCC 'pilot tone system'  
**Stereo Separation:** 30-80Hz  $> 53$ dB, 80Hz-15kHz  $> 60$  dB (typ. 70)  
**Crosstalk attn. (M / S):**  $> 40$  dB, 40 Hz to 15 kHz (typ. 55dB, 100Hz to 8kHz)  
**Audio Spurious Products:**  $> 53$  kHz  $< 50$  dB

**38 kHz Suppression:**  $> 70$  dB (typ. 85 dB)  
**38 kHz Tone Generation:** Internal Crystal  
**38 kHz Tone Precision:** 38 kHz  $\pm 2$  Hz  
**Pilot Tone frequency:** 19 kHz  $\pm 1$  Hz  
**Phase response:** 19/38 kHz  $0^{\circ} \pm 2^{\circ}$ , internally adjustable  
**THD on L & R channels:**  $< 0.03$  %, 30Hz-15 kHz  
**IMD:** 70 Hz / 6 kHz 4 : 1 RATIO  $< 0.03$  % measured with 1 kHz and 1.3 kHz tones, 1:1 ratio @ 75 kHz deviation  
**Transient IM:**  $< 0.03$  % (square/sinus)  
**Audio response:**  $\pm 0.15$  dB 20 Hz to 15 kHz  
**Pilot Tone Deviation:**  $\pm 7$  kHz nominal  
**S/N:** Typical Values referred to  $\pm 75$  kHz:  
 Weighted (CCIR 468/2 - Peak CCIR detector) - 75 dB / 50 $\mu$ s - 69 dB / flat;  
 Weighted (CCIR 468/2 - RMS detector) - 79 dB / 50 $\mu$ s - 72dB / flat;  
 Unweighted (RMS detector, meas. 20Hz-23kHz) - 86 dB / 50 $\mu$ s - 80 dB / flat (stereo);  
 Unweighted (RMS detector, meas. 20Hz-23kHz) - 92 dB / 50 $\mu$ s - 88 dB / flat (mono).  
**AM Synchronous:** (AM = 400 Hz, FM = 400 Hz  $\pm 75$  kHz Ref. = 100 % AM, RMS detector, meas. 20Hz-23kHz)  $< -69$  dB  
**AM Asynchronous:** FM = no modulation, Ref. = 100 % AM, Unweighted, RMS detector, meas. 20Hz-23kHz)  $< -70$ dB (typ. -85dB)  
**Audio Filter Attenuation:**  $> 55$  dB @ 19 kHz;  $> 45$ dB 19 to 50 kHz;  $> 50$ dB to 100kHz (typ.)  
**Common mode rejection:**  $> 45$  dB typical, 25 Hz to 15kHz (50 dB on request)

#### • AUDIO INPUTS

**MPX Input:** 1 BNC conn., unbalanced, Z nominal  $\sim 1k2$  ( $1k2 \pm 10$  %), Lev: -3 + 6 dBm @ 75 kHz Deviation, adj. on rear panel  
**SCA / RDS Input:** 1 BNC connector, unbalanced, Z nominal  $\sim 3k0$ hm (2.8  $< Z < 3$ ) Lev: -3 + 6 dBm @ 7.5 kHz, Dev. adj. on rear panel  
**AUX Input:** 1 BNC conn., unbal., Z nominal  $\sim 3k0$ hm (2.8  $< Z < 3$ ), Lev: -3 + 6 dBm @ 7.5 kHz Deviation adj on rear panel  
**L&R + Mono Input:** 2 XLR connectors, balanced or unbalanced; Z nominal 10 kOhm  $\pm 1$  % or 600 Ohm  $\pm 1$  %;  $\mu$ P selectable by menu;  $\mu$ P selectable Lev: -3 + 6 dBm @ 75 kHz Deviation. Coarse steps 3 dB ( $\mu$ P), fine adj 3.5dB ( $\pm 1.75$ ), adjustable on rear panel

#### • OTHER CONNECTORS

**19 kHz Output:** 1 BNC connector, unbalanced Z nominal:  $> 5k$  Pilot = 1 Vpp 19 kHz Squarewave  
**AES-EBU input (opt):** XLR + Optical Connector  
**Sync Port (opt):** SMA female (input & output)  
**RDS (opt):** 3.5 mm jack, three contact type  
**DC input feed (opt):** Hardwire Connection  
**DB 25:** for Telemetry, Remote Control, Status of Correct Output (aka 'Pwr Good'), Selectable 'RF Off' Interlock, Presets Selection, Audio Inputs Switching for Translators' local inserts  
**USB:** USB port on front panel  
**RS 485:** RJ45 w/ custom pin-out connector

#### • ENVIRONMENTAL

**Storage temperature:** -20 $^{\circ}$ C to + 60  $^{\circ}$ C  
**Operating temperature:** 5  $^{\circ}$ C to + 45  $^{\circ}$ C  
**Guaranteed performance temp:** 0 $^{\circ}$ C to +40 $^{\circ}$ C  
**Relative humidity:** 90 % (non condensing)  
**Max operating altitude:** 2000 m.  
**Max ambient field strength:**  $\leq 10$  V/m;  $\leq 4$  A/m  
**Cooling:** Forced air (internal low noise blower)

#### • PHYSICAL & ELECTRICAL

**Front panel:** 483 mm (19") W x 44 mm (1 $\frac{3}{4}$ ") H (One standard rack space high)  
**Cabinet Depth:** 40 mm (1 $\frac{5}{8}$ ")  
**Approx Weight, Unit Only / Packed:**  
 Lex 30 & Lex 50: 11 lbs (5 Kg) / 15 lbs (7 Kg)  
 Lex 100 & Lex 150: 15 lbs (7Kg) / 19 lbs (8.5 Kg)  
**Cabinet:** Stainless steel  
**AC Power Requirement:** single phase 120/220V (voltage selector)  $[\pm 15\%$ ] 50/60Hz  
**DC Power Req. (opt):** 12VDC + 12VDC (12 V x 2)  
**Approx. Power Consumption @ Full Power:**  
 Lex 30: 100 VA • Lex 50: 150 VA  
 Lex 100: 250 VA • Lex 150: 175 VA  
**LCD Display Readings:**  
 Programmed Output Power; Actual Forward Power; Refl. Power; Unclipped Deviation; Clipped Deviation; Clipper activity (clipped / unclipped differential); L Audio True Peak Level; R Audio True Peak Level; Frequency (6 digits); Sensitivity (3dB step); RDS, SCA, AUX, MPX Ext Modulation; Programmed Audio Parameters; Preemphasis (Flat, 50, or 75 $\mu$ s); Limiter On/Off; Input Impedance; Z=10kOhm / 600 Ohm; Preset Thresholds (min. RF power, mute time); VPA; IPA; Other misc. internal parameters readings.